



SEBAGO CAMP MIXES THE OLD & NEW

This contemporary Maine camp is situated on the edge of Sebago Lake at the end of a long peninsula. The house, a blend of traditional shapes and contemporary details, was envisioned as a kind of dock extension connecting the land to the lake.

From the entry, a series of connected steps, decks, and stone walls help define the relationship of the house to the land and the lake. The house is composed of two separate but distinct volumes connected by a porch that provides opportunities to sit outside along its entire length. At one end, the porch is screened in. The continuous porch connects the high-volume, very transparent, and more public living, dining, and kitchen wing to the more

opaque, private bedroom wing, which gives the entire house the look and feel of a traditional Maine camp compound.

A double-sided Rumford fireplace constructed with the same stone used for the exterior stone walls and steps divides the living room and the screen porch. All the elements of an old camp are here, but applied in a more open, light, and casual plan that is as much about living outdoors as it is about living indoors. A stainless-steel truss system adds to this lightness in the high-ceilinged living space, while the overall natural palette of mahogany, ipê, green metal roofing, and cedar shingles blends well with the surrounding landscape.

Architect: Eck MacNeely Architects

Builder: Wright-Ryan Homes

Structural Engineer: Albert Putnam Associates

Landscape Architect: Stephen Stimson Associates

Interior Designer: Lisa Hillson Interiors & Jessica Goble



Photographer: Brian Vanden Brink
Location: Sebago Lake
Completed: 2016